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Merwin sales co

A COLLECTION

OF

Oil Paintings

AND

Water Colors

BY

AMERICAN AND FOREIGN ARTISTS

INCLUDING

IMPORTANT WORKS BY ALEXANDER HARRISON, CHARLES PAYNE GEARS, EASTMAN JOHNSON, WILLIAM T. RICHARDS, A. T. BRICHER, LUCIUS, HITCHCOCK, ALLONGÉ

ALSO

MANY PLEASING PICTURES
BY THE ENGLISH PAINTERS, ALFRED F. DE BRÊANSKI, THOMAS ROEBOTTOM, JR., J. A. WHEELER AND OTHERS

TO BE SOLD AT
UNRESERVED PUBLIC SALE ON

FRIDAY EVENING, FEBRUARY 7, 1913

AT 8:15 O'CLOCK

AT

The Merwin Sales Rooms

16 EAST FORTIETH STREET
NEW YORK CITY

WHERE THE COLLECTION WILL BE ON VIEW BEGINNING
SATURDAY, FEBRUARY 1

TELEPHONE, MURRAY HILL 1106

Conditions of Sale.

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Merwin Sales Co. will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition before the sale, for examination by intending purchasers, and the Merwin Sales Co. will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, **without recourse.**

7. **Terms Cash.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as the Merwin Sales Co. shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Merwin Sales Co. to enforce the contract with the buyer, without such resale.

THE MERWIN SALES COMPANY,
16 East Fortieth Street,
New York.

Collection

OF

Paintings and Water Colors

J. V. MAGINN

1 CAUGHT.

UNKNOWN PAINTER

MUSIC HATH CHARMS. (Copy.)
Two unframed canvases. *Height, 20 in.; width, 16 in.*

HENRY A. GAY

2 LANDSCAPE.

UNKNOWN PAINTER

BRINGING HOME THE COWS.
Two unframed canvases. *Height, 12 in.; width, 18 in.*

J. NORTHCOTE

3 AN ENGLISH LANDSCAPE.

M. E. KING

MOONLIGHT ON NEW YORK BAY.
Two unframed canvases, signed.
Height, 16 in.; width, 20 in.

J. P. ANDREWS

4 A STUDY OF SHELLS.

HOWARD HILL

CHICKENS.

Two unframed canvases, signed.

Height, 16 in.; width, 20 in.

EMIL BRACH

5 THE QUARREL. (After a picture by Blair Leighton.)

Photograph tinted in oil colors.

Height, 14 in.; width, 20 in.

P. V. SCHNITZLER

6 WINTER SUNSET.

Unframed canvas, signed.

Height, 11 in.; width, 17 in.

UNKNOWN PAINTER

AN INDIAN BARBER.

Unframed canvas. *Height, 14 in.; width, 10 in.*

J. PALLERIS

7 A SPRING SHOWER, PARIS.

Unframed canvas, signed.

Height, 10 in.; width, 16 in.

J. V. MAGINN

A STUDY OF STRAWBERRIES.

Unframed canvas, signed. *Height, 9 in.; width, 12 in.*

A. MULLER

8 THE SONG OF THE CELLARER.

HOWARD HILL

DOMESTIC FOWL.

Two unframed canvases, signed.

One, height, 14 in.; width, 10 in.
The other, height, 12 in.; width, 16 in.

P. V. SCHNITZLER

9 MOONRISE.

Unframed canvas, signed.

Height, 10 in.; width, 18 in.

J. V. MAGINN

A STUDY OF CHERRIES.

Unframed canvas, signed.

Height, 11 in.; width, 14 in.

J. V. MAGINN

10 A STUDY OF APPLES.

A STUDY OF RASPBERRIES.

Two unframed canvases.

One, height, 11 in.; width, 14 in.; the other, height, 10 in.; width, 14 in.

J. G. VIBERT. (After.)

11 THE VISIT OF THE CARDINAL.

Photograph in oil colors. *Height, 10 in.; width, 14 in.*

GRANVILLE PERKINS

12 CASTLE WILLIAM, GOVERNOR'S ISLAND.
Unframed canvas, signed.
Height, 18 in.; width, 22 in.

HENRY A. GAY

LANDSCAPE.
Unframed canvas, signed.
Height, 18 in.; width, 30 in.

HENRY A. GAY

13 AUTUMN LANDSCAPE.
Unframed canvas, signed.
Height, 20 in.; width, 24 in.

M. FALANYA

NO FOOL LIKE AN OLD FOOL.
Unframed canvas, signed.
Height, 16 in.; width, 20 in.

R. S. BERTEAUX

14 SATISFACTION.
Unframed canvas, signed.
Height, 20 in.; width, 14 in.

HENRY A. GAY

AFTERNOON IN THE WOODS.
Unframed canvas, signed.
Height, 24 in.; width, 30 in.

HENRY A. GAY

15 SEPTEMBER IN THE ADIRONDACKS.
Unframed canvas, signed.
Height, 24 in.; width, 30 in.

G. MILANI

HUNTING DOGS. (Copy.)
Unframed canvas. *Height, 22 in.; width, 27 in.*

J. NORHCOTE

16 LANDSCAPE IN WALES.
Unframed canvas, signed.
Height, 16 in.; width, 20 in.

UNKNOWN PAINTER

CHICKENS.
Unframed canvas. *Height, 20 in.; width, 16 in.*

R. C. MINOR. (Attributed.)

17 LANDSCAPE.
Canvas, signed. *Height, 8 in.; width, 12 in.*

L. TOREA

18 AN ITALIAN STREET SCENE.
Unframed canvas, signed.
Height, 14 in.; width, 9 in.

HENRY A. GAY

19 THE WINTER WOODS.
Unframed canvas, signed.
Height, 16 in.; width, 20 in.

G. MILONI

DOG AND GAME. (Copy.)
Unframed canvas. *Height, 18 in.; width, 25 in.*

H. BAUMAN

20 A MONK IN A WINE CELLAR.
Unframed canvas. *Height, 24 in.; width, 18 in.*

HENRY A. GAY

WOODLAND LANDSCAPE.
Unframed canvas, signed.
Height, 18 in.; width, 30 in.

M. FEANYA

21 IDLE MOMENTS.

UNKNOWN PAINTER

THE MONARCH OF THE HILLS. (After a picture by Landseer.)
Unframed canvas, signed.
Height, 18 in.; width, 24 in.

P. JULIEN

22 FRENCH OFFICER ON HORSEBACK. (Copy.)
Unframed canvas. *Height, 28 in.; width, 20 in.*

OTTO GUMBART

AUTUMN LANDSCAPE.
Unframed canvas, signed.
Height, 14 in.; width, 22 in.

J. COPPELAR

23 NEAR SOUTH AMBOY, N. J.
Unframed canvas, signed.
Height, 20 in.; width, 24 in.

G. MILONI

HUNTING DOGS. (Copy.)
Unframed canvas. *Height, 18 in.; width, 25 in.*

J. A. WHEELER

24 HEAD OF A SCOTCH TERRIER.
Panel, signed with initials. *Diameter, 3 3/4 in.*

J. A. WHEELER

25 HEAD OF A BLACK-AND-TAN TERRIER.
Panel, signed with initials. *Diameter, 3 3/4 in.*

J. A. WHEELER

26 HEAD OF A SKY TERRIER.
Panel, signed with initials. *Diameter, 3 3/4 in.*

A. POLIGNY

27 A GAME OF CARDS. (Copy.)
Canvas. *Height, 8 in.; width, 10 in.*

F. W. KOST

28 A SUMMER DAY OFF THE NEW JERSEY COAST.
Canvas, signed. *Height, 10 in.; width, 14 in.*

G. VERBECK

29 LANDSCAPE WITH DUCKS.
Canvas, signed. *Height, 9 in.; width, 12 in.*

WALTER SATTERLEE

30 HEAD OF AN OLD SALT.
Water color, signed.
Oval. Height, 12 in.; width, 10 in.

H. BOESÉ

31 LANDSCAPE AND CATTLE.
Canvas, signed *Height, 20 in.; width, 16 in.*

UNKNOWN PAINTER

32 STUDY OF ROSES.
Canvas. *Height, 20 in.; width, 14 in.*

J. A. WHEELER

33 HEAD OF A DOG.
Academy board, signed. *Height, 8 in.; width, 10 in.*

WALTER SATTERLEE

34 HEAD OF AN AGED MONK.
Water color, signed.
Oval. Height, 16 in.; width, 8 in.

HOWARD HILL

35 CHICKENS.
Canvas, signed. *Height, 10 in.; width, 12 in.*

LUCIUS HITCHCOCK

36 THE VAMPIRE.
Canvas, signed and dated '92.
Height, 20 in.; width, 24 in.

36 – Mr Hooker

ALLONGÉ

37 SWISS LANDSCAPE.
Charcoal drawing, signed.
Height, 12 in.; width, 18 in.
* A notably fine example of this eminent artist's work.

EASTMAN JOHNSON

38 THE ALBUM.
Charcoal drawing, signed.
Height, 11 1/2 in.; width, 13 1/2 in.
* A pleasing example of this eminent painter's studies of child life.

ALBERT T. BRICHER

39 ROCKY COAST LINE.
Water-color, signed. *Height, 14 in.; width, 20 in.*

WILLIAM T. RICHARDS

40 COAST SCENE.
Water-color, signed.
Height, 11 1/2 in.; width, 20 1/2 in.

45.00 Adolff.

L. RETTE

41 VILLAGE IN HOLLAND.
Water-color, signed.
Height, 7 1/2 in.; width, 8 1/2 in.

L. RETTE

42 WINTER IN HOLLAND.
Water-color, signed *Height, 4 in.; width, 6 1/2 in.*

H. PRUETT SHARE

43 A DOG STORY.
Black and white oil painting, signed.
Height, 18 in.; width, 24 in.

GEORGE A. TRIPP

44 IN THE HAY FIELD.
Water-color, signed. *Height, 8 in.; width, 19 in.* 75 00
* Bought of Arthur Tooth & Sons.

B Ile Wood

C. BASSOY

45 LANDSCAPE AND SHEEP.
Canvas, signed. *Height, 21 in.; width, 18 in.*

G. GUTZMAN

46 HEAD OF A WOMAN.
Canvas, signed *Height, 14 in.; width, 10 in.*

J. A. WHEELER

47 HEAD OF A BLACK AND TAN TERRIER.
Panel, signed. *Height, 8 in.; width, 10 in.*

M. E. KING

48 MOONLIGHT ON THE BAY.
Canvas, signed. *Height 16 in.; width 20 in.*

JOHN H. HENRICI

49 THE CARDINAL'S ROSES.
Canvas, signed. *Height, 12 in.; width, 8 in.*

J. VILLEGAS

50 CAIRO: BEDOUINS RESTING.
Canvas, signed. *Height, 14 in.; width, 10 in.*

F. DU MONT

51 THE CHECKER PLAYERS.
Canvas, signed and dated 1902.
Height, 18 in.; width, 13 in.

CHARLES TURNER

52 LANDSCAPE.
Academy board, signed. *Height, 18 in.; width, 12 in.*

C. FORSKY

53 PEASANTS IN THE POTATO FIELD.
Canvas, signed *Height, 15 in.; width, 10 in.*

G. KUTZNER

54 ITALIAN TAMBOURINE PLAYER.
Canvas, signed. *Height, 20 in.; width, 16 in.*

JAKOB JORDAENS. (Attributed to)

55 FLEMISH LADY AND CHILD.
Height, 32 in.; width, 30 in.

* This painting was formerly (1878) the property of Mr. Kempis, Curator of the Cologne Museum, Germany, and was said by him to be an unfinished work of Jacob Jordaens, later finished by one of Jordeans' pupils.

H. BAUMAN

56 A MONK IN A WINE CELLAR.
Panel, signed. *Height, 20 in.; width, 16 in.*

HENRY A. GAY

57 LANDSCAPE.
Unframed landscape, signed.
Height, 30 in.; width 22 in.

T. B. CRIFFIN.

58 RIVER LANDSCAPE.
Canvas, signed. *Height, 16 in.; width, 20 in.*

G. MILONI

59 HUNTING DOGS. (Copy.)
Unframed canvas. *Height, 27 in.; width, 22 in.*

A. WEISS

60 AN OFFERING TO BEAUTY.
Canvas, signed. *Height, 20 in.; width, 13 in.*

THOMAS ROEBOTTOM, Jr.

61 ENGLISH LANDSCAPE.
Canvas, signed. *Height, 12 in.; width, 36 in.*

JOHN H. HENRICI

62 THE FIRST CIGARETTE.
Canvas, signed. *Height, 12 in.; width, 8 in.*

CHARLES TURNER

63 WINTER SUNSET.
Canvas, signed. *Height, 12 in.; width, 18 in.*

F. HOMBERG

64 MONKS AT DINNER. (Copy.)
Canvas, signed. *Height, 10 in.; width, 14 in.*

G. MILANI

65 ITALIAN LANDSCAPE WITH FIGURES.
Canvas, signed. *Height, 16 in.; width, 12 in.*

G. HOFFMAN

66 BAYARD FOWL.
Panel, signed. *Height, 12 in.; width, 14 in.*

A. POLIGNY

67 ARRANGING THE TREATY. (Copy.)
Panel, signed. *Height, 13 in.; width, 16 in.*

R. SONSOULLE

68 CAVALIERS.
Unframed canvas, signed.
Height, 32 in.; width, 27 in.

HENRY A. GAY

SPRING LANDSCAPE.
Unframed canvas, signed.
Height, 32 in.; width, 27 in.

ALFRED F. DE BREANSKI

69 EVENING, BURNHAM BEECHES.
Unframed canvas, signed.
Height, 20 in.; width, 30 in.

O. FAISKY

70 A FRANCISCAN FRIAR.
Panel, signed. *Height, 12 in.; width, 19 in.*

J. WALLACE

71 SCOTCH LANDSCAPE.
Panel, signed. *Height, 12 in.; width, 18 in.*

D. SHERRIN

72 THE THAMES BELOW WINDSOR.
Unframed canvas, signed.
Height, 25 in.; width, 42 in.

V. MOROSINI

73 A STATUETTE OF VENUS.
Canvas, signed. *Height, 8 in.; width, 12 in.*

THOMAS ROEBOTTOM, Jr.

74 LANDSCAPE IN WALES.
Canvas, signed. *Height, 12 in.; width, 36 in.*

ALFRED F. DE BREANSKI

75 ON THE CONWAY, NORTH WALES.
Unframed canvas, signed.
Height, 20 in.; width, 30 in.

O. RUDOLPH

76 MONKS IN A WINE CELLAR. (After a picture by Grutzner.)
Canvas, signed. *Height, 16 in.; width, 20 in.*

HENRY A. GAY

77 AUTUMN WOODLAND.
Unframed canvas, signed.
Height, 30 in.; width, 22 in.

M. DE ROF

78 VILLAGE ON THE COAST OF FRANCE.
Unframed canvas, signed.
Height, 18 in.; width, 30 in.

L. B. HART

79 HIGHLAND CATTLE. (After a picture by August Bonheur.)
Unframed canvas, signed.
Height, 40 in.; width, 30 in.

H. DE BRUEN

80 DORDRECHT.
Unframed canvas, signed.
Height, 30 in.; width, 20 in.

D. SHERRIN

81 LANDSCAPE IN WESTMORELAND.
Canvas, signed. *Height, 24 in.; width, 42 in.*

H. FRAZER.

82 WINTER MOONLIGHT. (After a picture by Farquerson.)
Unframed canvas, signed.
Height, 40 in.; width, 30 in.

W. MENZLER

83 IN THE PARK. (After a picture by Marcus Stone.)
Canvas, signed. *Height, 22 in.; width, 16 in.*

ALFRED F. DE BREANSKI

84 KILCHURCH CASTLE, LOCH AWE, SCOTLAND.
Canvas, signed. *Height, 12 inch.; width, 20 in.*

G. HOFFMAN

85 DOMESTIC FOWL IN A STABLE.
Canvas, signed. *Height, 16 in.; width, 20 in.*

LOUIS B. HART

86 HIGHLAND CATTLE. (After a picture by August Bonheur.)
Unframed canvas. *Height, 24 in.; width, 42 in.*

BERNHARD NEUVILLE

87 THE KITCHEN BOY. (After a picture by Joseph Bail.)
Unframed canvas. *Height, 25 in.; width, 21 in.*

P. VAN DE VELDE

88 LANDSCAPE.
Canvas, signed. *Height, 20 in.; width, 30 in.*

ALFRED F. DE BREANSKI

89 LOCH KATRINE, SCOTLAND.
Canvas, signed. *Height, 12 in.; width, 20 in.*

S. R. BERTEAUX

90 LANDSCAPE AND CATTLE. (After a picture by Voltz.)
Unframed canvas. *Height, 18 in.; width, 30 in.*

CLAIRE SHUTTLEWORTH

91 STUDY OF THE NUDE.
Canvas, signed. *Height, 32 in.; width, 27 in.*

CLAIRE SHUTTLEWORTH

92 STUDY OF THE NUDE.
Canvas, signed. *Height, 32 in.; width, 18 in.*

D. SHERRIN

93 LANDSCAPE IN SURREY.
Canvas, signed. *Height, 30 in.; width, 20 in.*

H. DE BRUEN

94 VIEW OF AMSTERDAM.
Canvas, signed. *Height, 30 in.; width, 20 in.*

HENRY A. GAY

95 AUTUMN LANDSCAPE.
Unframed canvas, signed.
Height, 24 in.; width, 14 in.

LOUIS B. HART

96 SUNRISE. (After a picture by Farquerson.)
Unframed canvas. *Height, 40 in.; width, 30 in.*

LOUIS B. HART

97 HIGHLAND CATTLE. (Copy.)
Canvas, signed. *Height, 24 in.; width, 20 in.*

BERNHARD NEUVILLE

98 CURIOSITY. (After a picture by Madame Ronner.)
Canvas, signed. *Height, 21 in.; width, 25 in.*

ANDREW MELROSE

99 BALMORAL CASTLE, SCOTTISH HIGHLANDS.
Unframed canvas, signed.
Height, 22 in.; width, 36 in.

HUGO AGANTI

100 THE ARRIVAL OF THE MARKET BOATS AT VENICE.
Canvas, signed. *Height, 20 in.; width, 30 in.*

ALFRED F. DE BREANSKI

101 IN BURNHAM WOOD.
Canvas, signed. *Height, 20 in.; width, 30 in.*

LOUIS B. HART

102 HIGHLAND CATTLE. (Copy.)
Canvas, signed. *Height, 20 in.; width, 30 in.*

A. DE SILVA

103 DAUNT'S ROCK, ENGLISH CHANNEL.
Unframed canvas, signed.
Height, 22 in.; width, 30 in.

ALEXANDER HARRISON

104 THE FISHER BOY.
Canvas, signed and dated, '83.
Height, 63 in.; width, 40 in. 170.00
In a frame designed by the artist for this picture.
* Exhibited at the Chicago Annual Exposition in 1882.
Exhibited at the Pennsylvania Academy in 1883.
Holland art Gallery

HAL ROBINSON

105 COAST STUDY.
Canvas, signed. *Height, 16 in.; width, 12 in.*

H. M. KITCHELL

106 LANDSCAPE.
Canvas, signed. *Height, 12 in.; width, 16 in.*

H. M. KITCHELL

107 SUNSET.
Canvas, signed. *Height, 14 in.; width, 19 in.*

W. B. COX

108 A GIRL IN PINK.
Canvas, signed. *Height, 19 in.; width, 25 in.*

W. B. COX

109 LANDSCAPE AND CATTLE.
Canvas, signed. *Height, 19 in.; width, 25 in.*

L. WILLSON

110 AUTUMN.
Canvas, signed. *Height, 16 in.; width, 23 in.*

E. DAVAL

111 LANDSCAPE AND CATTLE.
Canvas, signed. *Height, 28 in.; width, 18 in.*

R. TRUMBLE

112 SUNSET.
Canvas, signed. *Height, 22 in.; width, 27 in.*

CHARLES PAYNE GEARS

113 VIEW OF NEW YORK AT SUNSET.
Canvas, signed and dated, '86.
Height, 42 in.; width, 60 in.

L. WILLSON

114 AUTUMN.
Canvas, signed. *Height, 16 in.; width, 24 in.*

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THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library